

## Kerry's Top 10

1. *Rebecca*, by Daphne du Maurier. I have read it many times.
2. *Tarzan of the Apes*, by Edgar Rice Burroughs. I read it many times as a child, the first time in the 4<sup>th</sup> grade (along with many of the sequels, though I liked the first four the best), and at least twice aloud as an adult to others.
3. *The Magus*, by John Fowles. This book addresses deception/honesty in a brilliant manner.
4. *The Ladybird*, by D.H. Lawrence, a novella. I just don't know what to say about this one. It draws me at the core of my being. I have read it many times alone as well as many more times aloud to others.
5. *A Wrinkle in Time*, by Madeline L'Engle. I read this 10-15 times beginning in 3<sup>rd</sup> grade and continuing through adulthood (twice aloud as an adult to others).
6. *The Good Earth*, by Pearl Buck. I just love it.
7. *Angela's Ashes*, by Frank McCourt. I listened to the audiobook, which is much easier, given the Irish accent. Fantastic.
8. *We the Living*, by Ayn Rand. OK, go ahead and write me off as a friend. But this is a great book.
9. *A Separate Peace*, by John Knowles. I love books about institutional living – military, boarding school, prison, etc. This is a great coming of age story.
10. *Wool*, first of a trilogy, by Hugh Howey. I felt I should include something new, and this is the best of all the dystopian fiction I have been reading. I like it even more than the *Hunger Games* series, the *Legend* series, the *Delirium* series, and the *Divergent* series. In a few years I will probably cross it off my list, but it is on my list for now!

AND

*Scapegoat*, by Daphne du Maurier

*Lady Chatterley's Lover*, by D.H. Lawrence

*Tai Pan*, by James Clavell

*A Woman of Substance*, by Barbara Taylor Bradford

*The Left Hand of Darkness*, by Ursula Le Guin (great about gender, especially for 1969)

*All Quiet in the Western Front*, by Erich Maria Remarque

*Of Human Bondage*, by W. Somerset Maugham

*The Call of the Wild*, by Jack London

*The Fountainhead*, by Ayn Rand (sorry again – I even like the most controversial scene)

*The Story of O*, by Pauline Réage (sigh – I know this is embarrassing to admit, but I'm trying to make it easier for the rest of you who decide to participate in this exercise)

*Flowers in the Attic*, by V.C. Andrews (this one is really extreme in the trash category, but I have read the entire series more than once)

*The Hunger Games*, by Suzanne Collins

*The Pilot's Wife*, by Anita Shreve

*Siddhartha*, by Herman Hesse